The Qualitative Methods Master Class Webinar Series

Performance, Documentary, and Embodied Qualitative Inquiry

This Webinar will map the complexity of enacting devised performance, performance, narrative, autoethnography, critical ethnography, and applied learning approaches to share data surrounding atypical and stigmatized embodiment to both academic and general audiences. The presenter will provide background on the methodology, guide the audience through a series of questions surrounding methodological, aesthetic, pedagogical and advocacy for/with marginalized embodiments, provide examples for analysis, and distribute materials to support future project designs.

Registration Link: https://register.gotowebinar.com/register/136925884207719170

November 21, 2019
9:00am MST (Mountain Time)
Julie-Ann Scott-Pollock

www.atlasti.com